

Console-ing Passions at 21

International Conference on Television, Video, Audio, New Media and Feminism.

June 23-25, 2013, De Montfort University Leicester UK.

Plenary : Charlotte Brunsdon; 'The Television City'.

Founded by a group of feminist media scholars and artists in 1989, Console-ing Passions held its first official conference at the University of Iowa in 1992. Since that time, the conference has created collegial spaces for scholarly and other creative work on culture, identity, gender, and sexuality in television, digital and aural media, and gaming.

The organizers of the 2013 conference are seeking proposals for individual papers, pre-constituted panels, or workshops on the broad themes of culture, identity, gender, race, class and (dis)ability in television, digital and aural media and gaming.

We will be delighted to consider papers which address the broader aims of Console-ing Passions: identity, difference, otherness, gender, race, class, (dis)ability, sexuality in relation to television, digital and aural media, gaming, social and network media.

In addition we invite papers in the strands identified below which will be hosted by:

Yvonne Tasker and Diane Negra : Gendering the recession

Sharon Lockyer : Comedy, from commissioning and production to performance and Audiences, taboo and offence.

Deborah Cartmell: Adaptations

Helen Wood: Audiences: consuming pains and pleasures.

Claire Monk : identity convergence culture and online fandom.

Kaitlynn Mendes: Feminist media activism.

Sue Thomas: Social media and the internet.

Jo Whitehouse Hart and Diane Taylor: Mediating the psychosocial.

Alastair Gordon and Mike Dines: Punk Identity

Stuart Price: Historical Media discourse.

Margaret Montgomerie: Disability.

Deadline for receipt of proposals is January 10, 2013.

Please submit your proposal and short biography to: Console-ingPassions.org

Enquiries to cptv@dmu.ac.uk

Guidelines for Proposal Submission:

Individual Papers: Individuals submitting paper proposals will be asked to provide an abstract of 250 words, a short bio, and contact information.

Pre-Constituted Panel Proposals: In keeping with this year's theme, we ask that panels attempt to showcase a range of experience in the field; graduate students and novice presenters are encouraged to pair with experienced scholars. Panel coordinators should submit a 200-word rationale for the panel as whole. For each contributor, please submit a 250-word abstract, a short bio, and contact information. Panels should have three to four papers.

Workshop Proposals: We seek workshop ideas that focus not only on scholarly issues in the discipline, but also on matters of professionalization. Topics might include: gender and sexuality in the workplace; teaching feminist media studies; tenure and family; publishing your first article or monograph; moving to full professor or administration; mentoring challenges and opportunities, etc. Coordinators should submit a 350-word rationale for the workshop (including some discussion of why the topic lends itself to a workshop format), a short bio, and contact information. For each workshop participant, please submit a title, short bio, and contact information. Workshops are intended to encourage discussion; contributors should plan on a series of brief, informal presentations.

Screening Proposals: We invite proposals for video, audio, or new media screenings. Proposals should consist of a 350-word abstract (including the length and format of the work), a short bio of the producer/director, and contact information.

Conference Organizers:

Yvonne Tasker, Diane Negra, Sharon Lockyer, Deborah Cartmell, Sue Thomas, Helen Wood, Claire Monk, Kaitlynn Mendes, Jo Whitehouse-Hart, Diane Taylor, Alastair Gordon, Mike Dines, Stuart Price and Margaret Montgomerie.